

Polska efter fadern, skogvaktaren P. E. Eriksson, Järnboås,  
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,  
Timanshyttan, Nora  
Ur Nils Andersson, "Svenska låtar", Västmanland

48. *P O L S K A*  
*efter fadern*

The image shows a musical score for a piece titled "48. POLSKA efter fadern". The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first two staves contain the main melody, with the second staff featuring a slur over the first two measures. The third staff contains a repeat sign, with a bracket above it labeled "bis" indicating a double bar. The piece concludes with a double bar line.